



Dear Singers

We're looking forward to working with you on Chamber BAY!

This course is designed for those working, or studying music at tertiary level. Participants are encouraged to take responsibility for their learning, including: arriving at sessions on time, remembering to bring music, and being responsible for note learning.

Days 1 & 2 - note learning and familiarisation of repertoire, with time set aside for independent learning and research, including translations where necessary.

Days 3 & 4 - coaching with Mary King, by which time you will be expected to be familiar enough with the notes such that we're able to work on musicianship, context, and ensemble.

Days 5 & 6 - much of this music will be performed with copy, with the exception of, perhaps, Spelling Bee, Make Him Mine, and the shorter lied material; that said, these two days are advancing the repertoire from learning, to performing.

Please bring:

- Water bottle
- Pencil & eraser
- Highlighter pens
- If you have a folder to organise your repertoire, this might be helpful
- A recording device

There is a list of repertoire, and course schedule below. We've aimed to offer everyone a wide range of repertoire based on the vocal profiles you completed when applying for the course. Everyone will be involved in the tutti repertoire, plus two or three small ensembles.

For those who are in the musical theatre / acting world, we've added a musical theatre number to work on, and showcase these skills.

Copies of all the material will be available on arrival. It would be helpful, however, if you were to familiarise yourself with the repertoire in advance of the course - even listening to the works will make all the difference when you come to learn them. I have PDFs of most scores if you wish to work from iPad.

If you have any questions about the course, or repertoire, please make contact: info@BAYcourses.co.uk

We now have four singers for Mary's Masterclass: **Hugh M, Dominic C, Sophie F & Dan S**. You will need to bring two copies of your chosen repertoire, please, one of them being a clean copy.

Appropriate 'concert blacks' for the final performance, please.

Regards,
Travis & Judith

Two handwritten signatures in blue ink. The first signature appears to be "Travis" and the second appears to be "Judith".

Chamber BAY 2022 - Repertoire

Tutti Repertoire:

- **When To The Temple Mary Went** (J. Eccard)
- **Tui Nati Vulnerati**, from Stabat Mater (A Dvorak)
- **Liebeslieder Walzes (set 1) I, II, VIII & IX** (J. Brahms)

Ensemble 1 - **Qui Est Homo - Stabat Mater** (A. Dvorak)

- Sophie F (Soprano)
- Dominic C (Bass)
- Sam S (Tenor)
- Kaya (Alto)

Ensemble 2 - **Non Vos Relinquam Oraphnas** (W. Byrd)

- Helena S (Soprano)
- Zoe D (Alto)
- Laura G (Soprano / Alto)
- George B (Bass)
- Arturo S (Tenor)
- Aron R (Baritone)

Ensemble 3 - **Call To Remembrance** (R. Farrant)

- Kaya K (Alto)
- Dan S (Bass)
- Tommy (Bass)
- Arturo (Tenor)
- Sophie F (Soprano)

Ensemble 4 - **Make Him Mine (The Witches of Eastwick)** (Dempsey & Prowe)

- Laura G
- Zoe D
- Helena Sim

Ensemble 5 - **Liebeslieder (set 1) III** (J. Brahms)

- Dominic C (Bass)
- Sam S (Tenor)
- Tommy (Tenor II /Baritone)
- Hugh (Bass / Baritone)
- George (Bass)

Ensemble 6 - **Vier Lied, op. 75** (F. Mendelssohn)

- Hugh M (Bass or Baritone)
- Sam S (Tenor II)
- Aron R (Bass)
- Dan Savage (Bass)
- Arturo S (Tenor I)

Ensemble 7 - **25th Annual Putnam County Spelling Bee** (W. Finn)

- Zoe D
- Helena S
- Tommy H
- Dan S
- George B
- Kaya K
- Laura G

Ensemble 8 Continued bass solo in **Qui Est Homo** (A. Dvorak)

- Dominic C

** Time permitting, we will find learnt *Liebeslieder IV*, Soprano & Alto duet, with all upper voices.

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:00		Breakfast	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast
9:00		- Physical warm up - Vocal warm up - Tutti repertoire rehearsal	- Physical warm up - Vocal warm up Tutti repertoire rehearsal	- Physical warm up - Vocal warm up - Tutti repertoire rehearsal	- Physical warm up, Chris Tudor - Vocal warm up - Tutti repertoire rehearsal	- Physical warm up, Chris Tudor - Vocal warm up - Tutti repertoire rehearsal	- Physical warm up - Vocal warm up
10:15	Participants arrive Pennell House	Tutti repertoire rehearsal	Ensembles 1 - JC 2 - TB	Tutti repertoire rehearsal	Chris Tudor & KT Ensemble 1	CT, KT, TB & JC Tutti repertoire rehearsal	A specific call sheet will be drawn up for this morning, as required. Individual rehearsal time.
11:00	- House rules - Orientation, including dining room, Birley Centre & Pennell House.	Ensembles 1 - JC 2 - TB	Ensembles 3 - JC 4 - TB	MK & KT Ensemble 5	CT & KT Ensemble 2 JC & TB to schedule rehearsals as needed.	CT, KT, TB & JC Tutti repertoire rehearsal	
11:45	Introduction to Tutti repertoire	Ensembles 3 - JC 4 - TB	Ensembles 8 - JC 7 - TB	MK & KT Ensemble 6	CT & KT Ensemble 3	CT, KT, TB & JC Ensemble 1	
12:30	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch
14:00	Tutti repertoire rehearsal Birley Centre	Tutti repertoire rehearsal	Mary King & Krystal Ensemble 1 2 - JC & TB	MK & KT Ensemble 7 8 - JC & TB	CT & KT Ensemble 4	CT, KT, TB & JC Ensemble 2	13:30 Dress rehearsal TB, JC, KT & CT
14:50	Ensembles 1 - TB 2 - JC	Ensembles 7 - JC 8 - TB	MK & KT Ensemble 2 1 - JC & TB	MK & KT Ensemble 8 7 - TB 3 - JC	CT & KT Ensemble 5	CT, KT, TB & JC Ensemble 3	14:30 Notes TB, JC, KT & CT
15:20	Ensembles 3 - TB 4 - JC	Ensemble 5 - JC 16:00 6 - TB	MK & KT Ensemble 3 4 - JC & TB	MK & KT TB & JC Tutti repertoire rehearsal	CT & KT Ensemble 6	CT, KT, TB & JC Ensemble 4	17:30 Performance
16:10	Ensembles 7 - TB 8 - JC	16:50 Tutti repertoire rehearsal	MK & KT Ensemble 4 5 - JC & TB	MK & KT TB & JC Tutti repertoire rehearsal	CT & KT Ensemble 7	CT, KT, TB & JC Ensemble 5	
17:00	Ensemble 5 - TB 17:50 6 - JC	Tutti repertoire rehearsal	MK, KT, TB & JC Tutti repertoire rehearsal	Individual rehearsal time JC & TB to call specific ensembles.	CT & KT Ensemble 8 17:50 Staging of Tutti repertoire	CT, KT, TB & JC Ensemble 6 17:50 Ensemble 7	
19:00	Supper	Supper	Supper	Supper	Supper	Supper	
20:00	Tutti repertoire rehearsal Birley Centre TB, JC & KT		Masterclass with Mary King	Free time	CT & KT Additional rehearsal for Ensembles 4 & 7	CT, KT, TB & JC Ensemble 8 (If required)	