



Dear Singers

We're looking forward to working with you on Chamber BAY!

This course is designed for those working, or studying music at tertiary level. Participants are encouraged to take responsibility for their learning, including: arriving at sessions on time, remembering to bring music, and being responsible for note learning.

Days 1 & 2 - note learning and familiarisation of repertoire, with time set aside for independent learning and research, including translations where necessary.

Days 3 & 4 - coaching with Mary King, by which time you will be expected to be familiar enough with the notes such that we're able to work on musicianship, context, and ensemble.

Days 5 & 6 - much of this music will be performed with copy, with the exception of, perhaps, Spelling Bee, Make Him Mine, and the shorter lied material; that said, these two days are advancing the repertoire from learning, to performing.

Please bring:

- Water bottle
- Pencil & eraser
- Highlighter pens
- A recording device

There is a list of repertoire, and course schedule below. We've aimed to offer everyone a wide range of repertoire based on the vocal profiles you completed when applying for the course. Everyone will be involved in the tutti repertoire, plus two or three small ensembles.

Please listen to all the tutti repertoire, and make yourselves familiar with the small ensemble sections. You need to come with the an idea of which sections you would like to be involved in. Mary King's masterclass this year will be on those small ensemble sections!

For those who are in the musical theatre / acting world, we've added a musical theatre number to work on, and showcase these skills.

Copies will not be available at this year's course. It is your responsibility to either print or download the appropriate files which are available in PDF from info@BAYcourses.co.uk. iPad only, no phones - you must be able to mark up your scores. It would be helpful, however, if you were to familiarise with the repertoire in advance of the course - even listening to the works will make all the difference when you come to learn them. Folders will be provided for performance purposes.

If you have any questions about the course, or repertoire, please make contact: info@BAYcourses.co.uk

Appropriate 'concert blacks' for the final performance, please.

Regards,
Travis & Judith

A handwritten signature in blue ink, appearing to read "Travis & Judith", is written in a cursive style.

Chamber BAY 2023 - Repertoire

Tutti Repertoire:

Te Deum - H. Purcell

Blessed be the God & Father - S. Wesley

How Can I Keep From Singing - S. Quartel

Sunday (Sunday in the Park with George) - S. Sondheim

Ensemble 1 - *Alleluia. Ascendit Deus - Dominus in Sina* (W. Byrd)

G. Burton - Bass

S. Storey - Tenor II

A. Scalia - Tenor I

H. Butcher - Soprano II

L. Brown - Soprano I

Ensemble 2 - *Sacerdotes Domini* (W. Byrd)

A. Fisher - Soprano

H. Sim - Alto

B. August - Tenor

H. Mitchell - Bass

Ensemble 3 - *Thou Knowest, Lord* (H. Purcell)

L. Gronek - Soprano

Z. Dignan - Alto

A. Cox - Tenor

T. Handley - Bass

Ensemble 4 - *Fac, ut ardeat cor meum* (G. Pergolesi)

L. Brown

L. Gronek

A. Fisher

Z. Dignan

H. Butcher

H. Sim

Ensemble 5 - *Ave Generosa* - (O. Gjeilo)

A. Cox

S. Storey

B. August

A. Scalia

T. Handley

G. Burton

H. Mitchell

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:00		Breakfast	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast
9:00		- Physical warm up: Zoe - Vocal warm up - Tutti repertoire rehearsal	- Physical warm up: Zoe - Vocal warm up Tutti repertoire rehearsal	- Physical warm up: Zoe - Vocal warm up - tutti rehearsal	- Physical warm up, Chris Tudor - Vocal warm up - Tutti rehearsal	- Physical warm up, Chris Tudor - Vocal warm up - rehearsal	- Physical warm up - Vocal warm up
10:15	Participants arrive Gonville House	Tutti repertoire rehearsal	Ensembles 1 - JC 2 - TB & KT	Tutti repertoire rehearsal	Chris Tudor & KT Ensemble 1	CT, KT, TB & JC - Purcell	A specific call sheet will be drawn up for this morning, as required.
11:00	- House rules - Orientation, including dining room, Birley Centre & Gonville House.	Tutti repertoire rehearsal	Ensembles 4 - JC 5 - TB & KT	MK & KT - Sondheim	CT & KT Ensemble 2 JC & TB to schedule rehearsals as needed.	CT, KT, TB & JC - Purcell	Individual rehearsal time.
11:40	Introduction to Tutti repertoire JC & KT	Ensembles 1 - JC & KT 2 - TB	Ensemble 3 - TB & KT Judith - small ensemble time	MK & KT - Quartel	CT & KT Ensemble 3	CT, KT, TB & JC - Wesley	
12:30	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch
14:00	Tutti repertoire rehearsal Birley Centre	Tutti repertoire rehearsal Birley Centre	Mary King & Krystal Ensemble 1 2 - JC & TB	MK & KT Ensemble 4	CT & KT Ensemble 4	CT, KT, TB & JC - Quartel	13:30 Dress rehearsal TB, JC, KT & CT
15:00	Ensembles 1 - TB 2 - JC & KT	Ensembles 4 - JC 5 - TB & KT	MK & KT Ensemble 2 1 - JC & TB	MK & KT Ensemble 5	CT & KT Ensemble 5	CT, KT, TB & JC - Sondheim	14:30 Notes TB, JC, KT & CT
15:50	Ensembles 5 - TB & KT 4 - JC	Ensemble 3 - JC & KT TB - small ensemble time	MK & KT Ensemble 3	MK & KT TB & JC Mary King Workshop	CT & KT Sondheim (Tutti)	BREAK FOR EVERYONE !	17:30 Performance
16:40	Ensemble 3 - TB & KT Judith - small ensemble time	Tutti repertoire rehearsal	MK & KT Ensemble 4 5 - JC & TB	MK & KT TB & JC Chat - Mary departs	CT & KT Sondheim (Tutti)	CT, KT, TB & JC Staging, and moving of concert	
17:30 - 18:30	Tutti repertoire rehearsal	Tutti repertoire rehearsal	MK & KT Ensemble 5 4 - JC & TB	Individual rehearsal time JC & TB to call specific ensembles.	CT & KT Sondheim (Tutti)	CT, KT, TB & JC Staging, and moving of concert	
19:00	Supper	Supper	Supper	Supper	Supper	Supper	
20:00	Tutti repertoire rehearsal Birley Centre TB, JC & KT	Small ensemble rehearsals JC & TB	Masterclass with Mary King - Purcell - Wesley	Free time Wine & Cheese Night!	Free time	CT, KT, TB & JC Time as required.	